

# Rhythms



1

8

2

8

3

8

4

8

# Rhythms



1

&

2

&

3

&

4

&

# Rhythms



- 
- A blurred background image of a person's hands playing an acoustic guitar, showing the neck and strings.
- 1
  - 8
  - 2
  - 8
  - 3
  - 8
  - 4
  - 8

# Rhythms



1

&

2

&

3

&

4

&

# Rhythms



1

&

2

&

3

&

4

&

# Rhythms



1

&

2

&

3

&

4

&

# Rhythms



1

&

2

&

3

&

4

&

# Rhythms



1e&a



2e&a



3e&a



4e&a



# Rhythms



1e&a 2e&a 3e&a 4e&a

A horizontal line of four pairs of small red squares, each pair positioned directly below a number. The first pair is aligned with '1', the second with '2', the third with '3', and the fourth with '4'. This visual cue indicates that each number represents a group of two eighth notes in a common time signature.

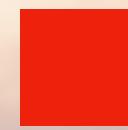
# Rhythms



1e&a



2e&a



3e&a



4e&a



# Rhythms



1e&a



2e&a



3e&a



4e&a



4e&a



# Rhythms



1e&a



2e&a



3e&a



4e&a



# Rhythms



1e&a 2e&a 3e&a 4e&a

A horizontal sequence of four groups of red vertical bars. Each group contains two bars, representing eighth-note patterns. The first group is aligned with '1e&a', the second with '2e&a', the third with '3e&a', and the fourth with '4e&a'. The bars are positioned to indicate the timing of each note in the rhythm.